Hrvatski film – ponavljanje

**1. Nadopunite:**

**a)** Prva filmska projekcija u Hrvatskoj održana nepunu godinu nakon one svjetske u Parizu. Riječ je o \_\_\_\_\_\_\_\_\_\_\_\_\_

godini.

**b)** Najkreativniji hrvatski filmski autor između dva svjetska rata jest \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**c)** U kratkom filmu Zagreb u svjetlu velegrada (1934.) tematizira se\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**d)** Filmovi Škole narodnog zdravlja Andrija Štampar prenosili su \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ poruke. Neke od tema tih filmova jesu: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**2. Povežite redatelja s odrednicom koja se na njega odnosi**, npr. 6. M. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| **1. Krešo Golik** |
| **2. Ante Babaja** |
| **3. Branko Bauer** |
| **4. Nikola Tanhofer** |
| **5. Antun Vrdoljak** |

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| **A) redatelj filmova *Kikop* i *Gospoda Glembajevi*, nastalih prema književnim predlošcima** |
| **B) redatelj dokumentarnog filma *Od 3 do 22*** |
| **C) redatelj igranog filma *Breza*** |
| **D) redatelj komedija *Plavi 9, Imam 2 mame i 2 tate*** i ***Tko pjeva zlo ne misli*** |
| **E) predstavnik eksperimentalne struje u hrvatskom dokumentarnom filmu** |
| **F) redatelj igranog filma *Koncert*** |
| **G) redatelj igranog filma *H-8...*** |

**3. Izdvojite četiri ključna obilježja uradaka Zagrebačke škole crtanog filma.**

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**4.** **Dokažite tvrdnje o animiranom filmu *Samac* Vatroslava Mimice na temelju primjera.**

a) Autor u filmu tematizira čovjekovu izgubljenost i usamljenost u tehnologiziranim, dehumaniziranim ambijentima suvr. civilizacije. (B. Kragić) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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b) Stil je zasnovan na reduciranoj animaciji, dokidanju perspektive, plošnim, geometriziranim likovima i složenu međuodnosu ravnih ploha ambijenata. (B. Kragić)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**5. Dokažite tvrdnju o filmu *Surogat* koristeći se primjerima.** Vukotićevi gegovi ne služe samo uveseljavanju publike. Ponajprije naglašavaju ismijavački, ironični odnos autora prema svijetu surogata, a zatim i posebno ističu neke nedostatke tog svijeta. (S. Težak)

***6.* Objasnite tvrdnju o filmu *Breza.*** Likom Jože Svetog, koji nije iz Kolarove pripovijetke *Breza*, nego je preuzet iz Kolarove *Ženidbe Imbre Futača,* obogaćena je dramaturgija *Breze* (stvoren je trokut Janica – Marko – Joža), a istodobno je ojačana tema različitosti pojedinca u odnosu na društvenu sredinu.

**7. Što znate o montaži u igranom filmu *Breza*?**